

# CO-CURRICULARS

## FALL SEMESTER 2025

**Registration** for Co-curricular Offerings will begin at 12:30pm on Wednesday, September 3rd and continue through the end of the Add period (September 15th). **Registration** for these offerings takes place after course registration and the first day of classes. The intent is to make sure students have a sense of their academic time commitments before taking on more activities with co-curriculars. You can register during the add period via the portal. Use the course number and section listed with the title.

**Co-Curricular Etiquette:** (1) in order to give all students a reasonable chance to register for co-curriculars, please limit your choices to no more than two, (2) don't register unless you are serious about attending, and (3) if you decide to drop out, notify the staff or faculty sponsor and the Registrar's Office by e-mail.

Co-Curricular Number, Section	Co-Curricular Title	Staff/Faculty Sponsor(s)
CC1012	Tools for the Food Shop in the Wood Shop: Utensils	Dyllan Nguyen
CC1510	We are on Native Land	Chhavi Goenka
CC1701	Sustainable Beekeeping	Ben Linder
CC1808	CW 2026 Design Challenge "Designers"!	Jenna Green
CC1810	Olin History	Kristin Casasanto
CC1906	Relaxing with Singing Bowls	Jean Huang
CC1608	An Introduction to the Wide World of Cheese	Corinna Kraemer
CC1812	CWIRTY: Candidates' Weekend Interviewing: Resource and Teaching Yapfest	Rachel Horwitz
CC1203	The Presentation Salon	Delaney Knapp
CC1018	Multiples on Surfaces	Dyllan Nguyen
CC1317	Stare at Tools	Coby Unger

## **CC1012**

### **Tools for the Food Shop in the Wood Shop: Utensils**

Faculty/Staff Sponsor: Dyllan Nguyen

Enrollment Limited to 10 students; interested staff/faculty should speak to Dyllan.

Create tools for your Food Shop (commonly referred to as a kitchen) in the Cernosia Wood Shop! This co-curricular will be a combination of demonstrations on using hand and power tools to make wooden utensils and time to work on projects.

## **CC1510**

### **We are on Native Land**

Faculty Sponsor: Chhavi Goenka

Enrollment Limited to 10 students; interested staff/faculty should speak to Chhavi.

Most of us are settlers here on land that has been stewarded by Indigenous peoples of Turtle Island. It is our responsibility to live in good relations with the land, with the peoples who have stewarded it and continue to do so and the non-human beings who share this land with us. But what does it mean to be in good relation? What does it mean to be in solidarity with and an ally to the Indigenous peoples? Where do we begin? One of the first steps could be to learn from them – their histories, their presents and their futures as told by them. In this co-curricular, we will read texts by Indigenous authors, listen to podcasts created by Indigenous peoples and think through what we have learned together. The regular meetings for this co-curricular will be 1 hour every other week, and if there is time and interest during the semester, we will plan to visit a Tribe-managed museum as well (might be a day trip on a weekend). This semester we will also visit the North American Indian Center of Boston (NAICOB) and attend their events when possible.

You can check out the list of resources we created in the fall 2024 and spring 2025 semesters here: <https://linktr.ee/WeAreOnNativeLand>

## **CC1701**

### **Sustainable Beekeeping**

Faculty Sponsors: Ben Linder

Enrollment Limited to 18 students, with a 5-student waitlist; interested staff/faculty should speak to Ben.

Learn sustainable beekeeping practices while working in the Olin apiary and running Parcel Bees, the Olin honey CSA (Community Supported Agriculture) through which Olin alums buy shares in the annual harvest. Participants learn to handle honey bees, make observations of bee behavior, practice natural hive management techniques, harvest honey, and make lip balm. Full participants receive a share of honey over a year. Open to students, alums, staff, and faculty. We will meet on

Mondays from 3:30 to 4:30 PM. This time is somewhat flexible to accommodate individual schedules, so you can come late or leave early if necessary.

## **CC1808**

### **CW 2026 Design Challenge “Designers”!**

Staff Sponsor: Jenna Green

Enrollment Limited to 30 students; interested staff/faculty should speak to Jenna.

Candidates’ Weekends, and everything they encompass, are how we share Olin’s culture and community with the prospective members of our next class. On Saturday morning of each weekend, we host the Design Challenge: an entirely student-designed and student-led “activity” (though we all know that’s not quite the right word to capture the uniquely Olin blend of creativity, collaboration, and controlled chaos that is the Design Challenge).

Each incoming class brings new perspectives and experiences to the Olin community, which is why we like to reimagine and refine the programming every year.

This co-curricular will center on brainstorming, designing, and bringing to life the Design Challenge for Candidates’ Weekends 2026. Students will also have the chance to adapt or reinvent a previous Design Challenge or engineering activity to lead during Family and Alumni Weekend in October. Most of the brainstorming and logistics will take place in the fall, and then... the building and execution happens in the spring!

## **CC1810**

### **Olin History**

Staff Sponsor: Kristin Casasanto

Enrollment Limited to 30 students; interested staff/faculty should speak to Kristin.

As Olin College enters another chapter in its history, it's a good time to reflect on the origins of this unique institution. What were the founding principles that incorporated such values as innovation, collaboration, real-world learning and multi-disciplinary teaching into Olin's DNA? And who were the people who launched this revolution in engineering education?

In this co-curricular, Olin community members will have the opportunity to meet the founders and hear in their own words how they seized the opportunity to create a new kind of engineering college. We'll also look at the challenges--logistical, philosophical, and financial--they faced in the founding years. Among the guest speakers we'll hear from are the founding president, the founding admission director, founding faculty, founding trustees, and, of course, the founding students who partnered with the faculty and administration to get Olin off the ground.

## **CC1906**

### **Relaxing with Singing Bowls**

Faculty Sponsor: Jean Huang

Enrollment Limited to 15 students; interested staff/faculty should speak to Jean.

The sounds and tones of singing bowls are associated with relaxation and meditative healing. For this co-curricular we will set aside some time to play, listen to, and relax together with singing bowls. In developing a sound bath, we can collectively practice finding entry points for peace and rest. All are welcome, and no experience with singing bowls is necessary.

## **NEW**

### **An Introduction to the Wide World of Cheese**

Faculty/Staff Sponsor: Corinna Kraemer

Enrollment Limited to 15 students, interested staff/faculty should speak to Corinna.

This co-curricular explores the science, culture, and craftsmanship of cheese through guided tastings and critical discussion. Students will examine the biological and chemical processes of cheesemaking, investigate regional and historical variations, and consider the social, economic, and environmental contexts that shape global cheese production. Monthly tastings will serve as a sensory anchor for topics including microbial diversity, fermentation, and food systems. Students will develop a deeper appreciation for cheese as a site of both artisanal expression and scientific complexity.

\*Class will meet monthly on Fridays at 4pm.

\*\*Course has a high likelihood of exposure to dairy and wheat products.

## **NEW**

### **CWIRTY: Candidates' Weekend Interviewing: Resource and Teaching**

Staff Sponsor: Rachel Horwitz

Enrollment Limited to 10 students; interested staff/faculty should speak to Rachel.

Think back to the nerves, stress, and excitement of your Candidates' Weekend interviews. Feels like it was yesterday. Did you anxiously overanalyze everything your evaluators said or did? Surprise! They were thinking and feeling the same way about you. Now you can sit on the other side of the desk and be excited-nervous in a fun and different way.

Join CWIRTY - Candidates' Weekend Interviewing: Resources and Teaching Yapfest to help build the class of 2030 while gaining impactful interviewing skills and developing and \*all new\* CW Student AMA Panel to connect with Candidates. Participation runs from Fall '25 through CW '26 alongside Rachel, Assistant Director of Admission, and professional yapper. Spots are limited, so join today!

\*This course is for 2<sup>nd</sup> years and above.

## **NEW**

### **The Presentation Salon**

Staff and Faculty Sponsors: Delaney Knapp, and Jesse Austin-Breneman

Enrollment is limited to 14 total; interested staff/faculty should speak to Delaney or Jesse.

Have you ever wanted a captive audience to listen to you give an in-depth presentation on your favorite topic? Come join The Presentation Salon! Each week a student will give a fun presentation on a topic of their choosing to.

## **NEW**

### **Multiples on Surfaces**

Staff Sponsor: Dyllan Nguyen

Enrollment is limited to 10 total; interested staff/faculty should speak to Dyllan.

Create stencils, stamps, printing plates, and transfers on paper and/or other surfaces. We'll meet weekly for about an hour with a mix of demonstrations and studio sessions to practice techniques.

## **NEW**

### **Stare at Tools**

Staff Sponsor: Coby Unger

Enrollment is limited to 12; interested staff/faculty should speak to Coby.

The Stare at Tools co-curricular was inspired by last year's tour of Starrett Tools last year. The co-curricular will feature a series of factory and manufacturing facility tours in and around Massachusetts. Tours will include Commonwealth Fusion Systems, Starrett Tools, The Boston Globe, United Tool and Machine, Emuge Franken and more (fingers crossed for Dunkin Donuts or Tazza Chocolate). The tours will be scheduled for Thursday mornings twice a month and we are hoping to go early enough to get back for afternoon classes. This will likely mean an early wakeup for some days.